

<b>Title</b>	<b>Prepare harakeke for kete</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>2</b>

<b>Purpose</b>	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: harvest harakeke to complete a kete; prepare harakeke ready to complete a kete; and identify and prepare tools to complete a kete.</p>
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<b>Classification</b>	Ngā Mahi ā te Whare Pora > Raranga
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<b>Available grade</b>	Achieved
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<b>Entry information</b>	
<b>Critical health and safety prerequisites</b>	Unit 18689, <i>Whakamārama i ngā tikanga a te Whare Pora</i> , or demonstrate equivalent knowledge and skills.

### Explanatory notes

- 1 *Ngā Mahi ā te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 2 *Traditional* refers to pre-1900;  
*Contemporary* refers to post-1900.
- 3 Legislative requirements in this unit standard include but are not limited to – Health and Safety in Employment Act 1992, and the Health and Safety in Employment Regulations 1995.
- 4 The context of assessment is limited to the local rohe or takiwā. Where local rohe are also occupied by a number of other iwi or hapū, mana whenua view will take precedence. Other iwi or hapū views should be encouraged in order to enrich and enhance understanding of key Māori kaupapa, tikanga and take.
- 5 Resources recommended for the Ngā Mahi ā te Whare Pora unit standards are:  
Hamilton, A. *The Art Workmanship of the Māori Race in New Zealand* (Dunedin: Fergusson and Mitchell, 1896).  
Prendergast, M. *Fun With Flax: 50 Projects for Beginners* (Auckland: Reed Methuen, 1987).  
Brown, C. *Kete Making* (Wellington: Department of Education, 1975).  
Kururangi, M. *Weaving* (Wellington: Department of Education, 1964).

Prendergast, M. *Māori Basketry for Beginners: Te Mahi Kete: a practical guide for craft workers, setting out the preparation of materials, and weaving techniques for Māori baskets*. Rev ed. (Auckland: Reed Books, 1986).

Prendergast, M. *Raranga Whakairo: Māori Plaiting Patterns* (Auckland: Reed Books, 1991).

Prendergast, M. *Feathers and Fibre: A Survey of Traditional and Contemporary Māori Craft* (Auckland: Penguin, 1984).

Pendergrast, M. *Te Aho Tapu: The Sacred Thread* (Auckland: Reed Methuen, 1987).

Puketapu-Hetet, E. *Māori Weaving* (Auckland: Pitman, 1989).

Ling Roth, H. *The Māori Mantle* (Halifax, England: Bankfield Museum, 1923).

Reprinted Carlton, Beds: Ruth Bean, 1979).

Museums, Archives and private collections.

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## Outcomes and evidence requirements

### Outcome 1

Harvest harakeke to complete a kete.

#### Evidence requirements

- 1.1 Harakeke suitable for kete whiri weaving is identified in accordance with local resources and specifications of the project.
- 1.2 Permission is gained to harvest harakeke according to iwi or hapū traditions.
- 1.3 Harakeke is harvested with regard to bio-sustainability of the plant according to tikanga and kawa principles.

### Outcome 2

Prepare harakeke ready to complete a kete.

#### Evidence requirements

- 2.1 Harakeke are assembled in accordance with the project specifications.  
Range quantity, type, size, quality.
- 2.2 Harakeke are scraped and softened in accordance with project specifications.
- 2.3 Harakeke ends have sufficient muka to complete whiri.  
Range length, quantity, quality.

**Outcome 3**

Identify and prepare tools to complete a kete.

**Evidence requirements**

3.1 Traditional tools are identified and named.

Range stone, bone, shell.

3.2 Tools are prepared in accordance with the project specifications.

Range knife, razor, needles, haehae.

<b>Planned review date</b>	31 December 2016
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	N/A
Review	2	26 April 2001	N/A
Revision	3	16 August 2002	N/A
Review	4	22 May 2009	N/A
Rollover	5	21 March 2013	

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Please note**

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

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**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.