

Title	Raranga kete kūmara		
Level	2	Credits	2

Purpose	<p>This unit standard is for people beginning their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: identify kete harakeke design and usage; prepare harakeke to complete kete; select and prepare tools and equipment; and raranga i ngā kete kūmara.</p>
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Classification	Ngā Mahi ā te Whare Pora > Raranga
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Available grade	Achieved
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Entry information	
Critical health and safety prerequisites	Unit 18689, <i>Whakamārama i ngā tikanga a te Whare Pora</i> , or demonstrate equivalent knowledge and skills.

Explanatory notes

- 1 *Ngā Mahi ā te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 2 *Traditional* refers to pre-1900;
Contemporary refers to post-1900.
- 3 Legislative requirements in this unit standard include but are not limited to – Health and Safety in Employment Act 1992, and the Health and Safety in Employment Regulations 1995.
- 4 The context of assessment is limited to the local rohe or takiwā. Where local rohe are also occupied by a number of other iwi or hapū, the tangata whenua or mana whenua view will take precedence. Other iwi or hapū views should be encouraged in order to enrich and enhance understanding of key Māori kaupapa, tikanga and take.
- 5 Resources recommended for the Ngā Mahi ā te Whare Pora unit standards are:
Hamilton, A. *The Art Workmanship of the Māori Race in New Zealand* (Dunedin: Fergusson and Mitchell, 1896).
Pendergrast, M. *Fun With Flax: 50 Projects for Beginners* (Auckland: Reed Methuen, 1987).
Brown, C. *Kete Making* (Wellington: Department of Education, 1975).
Kururangi, M. *Weaving* (Wellington: Department of Education, 1964).

Pendergrast, M. *Māori Basketry for Beginners: Te Mahi Kete: a practical guide for craftworkers, setting out the preparation of materials, and weaving techniques for Māori baskets*. Rev ed. (Auckland: Reed Books, 1986).

Pendergrast, M. *Raranga Whakairo: Māori Plaiting Patterns* (Auckland: Reed Books, 1991).

Pendergrast, M. *Feathers and Fibre: A Survey of Traditional and Contemporary Māori Craft* (Auckland: Penguin, 1984).

Pendergrast, M. *Te Aho Tapu: The Sacred Thread* (Auckland: Reed Methuen, 1987).

Puketapu-Hetet, E. *Māori Weaving* (Auckland: Pitman, 1989).

Ling Roth, H. *The Māori Mantle* (Halifax, England: Bankfield Museum, 1923).

Reprinted Carlton, Beds: Ruth Bean, 1979).

Museums, Archives and private collections.

Outcomes and evidence requirements

Outcome 1

Identify kete harakeke design and usage.

Evidence requirements

- 1.1 Kete harakeke designs are identified by distinguishing features and whakapapa.
- 1.2 Traditional and contemporary usage of kete harakeke is compared and conclusions drawn.

Outcome 2

Prepare harakeke to complete kete.

Evidence requirements

- 2.1 Harakeke assembled is suitable for intended project.
Range quantity, quality, size.

Outcome 3

Select and prepare tools and equipment.

Evidence requirements

- 3.1 Tools are selected and named in accordance with the project.
Range haehae, scissors, string.

Outcome 4

Raranga i ngā kete kūmara.

Evidence requirements

- 4.1 Kete kūmara are completed in accordance with project specifications.
- 4.2 Takitahi patterns are distinguished and kaupapa are related.
- 4.3 Handles are selected and attached to suit the purpose of the kete.
- Range size, quality.

Planned review date	31 December 2016
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	30 September 1998	31 December 2012
Review	2	26 April 2001	31 December 2012
Revision	3	16 August 2002	31 December 2012
Review	4	22 May 2009	31 December 2012
Revision	5	15 March 2012	31 December 2012
Rollover	6	21 March 2013	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.